

KING KONG BALLS

XXL VERSION

A NARRATIVE FIGURATIVE WORK

MONUMENTAL

ATYPICAL

UNIQUE

JOYFUL

HILARIOUS

“A NARRATIVE
FIGURATIVE
WORK
MONUMENTAL
ATYPICAL
UNIQUE
JOYFUL
HILARIOUS”

KING KONG BALLS

BY DENIS DEFRANCESCO, XXL VERSION (2019)

Denis Defrancesco, the creator and founder of DefrancescoArt.

A man highly fascinated by the power of Nature. An artist with a vision and a person with freedom inside every one of his cells.

Exactly like King Kong Balls, his monumental sculpture, self-confident and slightly shocking. An artwork that leaves you speechless. What impression do you get? A smile on your face, that's the fact. Everyone loves the way he is, so free-minded, so comfy, so easy-going, so cool.

His majestic approach gives a new spirit to grey streets, feeling as comfortable as in a green garden. King Kong Balls' exotic look catches every single passerby's attention. His fascinating expression is the right decoration for large spaces, due to his dimensions and weight.

A contemporary art lifestyle, a precise performance, purely made of bronze. His significant blue color guarantees the best effect for everyone who comes closer. And what do you wanna see when the capacious area opens in front of you? The answer is more than clear. It surely is King Kong Balls, the one and only.



King-Kong Balls

... King Kong's Balls, the Gaze of a King, the Royal Pause for the gallery... Between Conceit and indifference, a certain idea of freedom cast in bronze... Sculpt and let the sculpture speak for itself...

... Those who will see nothing but its attributes will have seen nothing, understood nothing... A grand show to bug the 'right-minded'... to deceive fools... A half-smile...

... The coarse illusion of an impudent Monkey... The taunt of Kong to set the art-fair "cheetahs'" tongues wagging, for all the masturbatory bonobos to cop complexes.... His balls out in the open like coconuts thrown in the faces of conformism.

...The calm resistance of an untamed Monkey... His gaze is elsewhere... Far from the human menagerie, from this narrow-minded world... Far from this brash theatre, this crass comedy...

...The Kong has a dream... A paradise lost... With no cage and no master... Freedom at the foot of MyTree ... A laugh that we cannot hear... His balls like gongs to summon the Great Awakening...

Bronze sculpture

Blue Patina

5.04 meters long,
2.10 meters wide,
2.25 meters high.
Weight: 2780 kg.



MONUMENTAL UMENTAL ENTAL

A PHENOMENON ON SOCIAL NETWORKS

Over a 100.000 shares on Instagram during the exhibition in Prague.





DENIS DEFRANCESCO

Do you believe that a thought, a childhood memory or a person having shared a moment in your life can become a work of art?

Art has always been the driving force behind my actions. I am a self-taught, multifaceted artist.

Born in 1954, I was led by my rebel spirit to drift away from school, after my teenage years, to devote myself to my passion: photography.

Recognised internationally as a major photographer, I was given the opportunity to travel around the world and meet diverse personalities and civilisations. From Paris to Los Angeles, via Tokyo and Singapore, I collaborated for three decades with nearly all the glamour magazines across the planet.

Impelled by a deep-felt desire to transcribe and convey my vision of the world to the world, I decided to end my career as a photographer in 2014 to fully invest myself in the creation of contemporary artwork.

Today, I am inviting you at the heart of my universe, reflecting the multifarious array of startling, sometimes puzzling stagings, which all retrace, with an acute sensibility, my life path.

As an Epicurean art designer, I work relentlessly. While rooting my work in real world events, I seek to exorcise my inner demons. I do not consider certain pieces of my artwork to be vulgar...

The sole aim is to understand and know why these art pieces emerge from my imagination and come into existence.

Tormented on occasion, some of them bear the mark of Outsider Art and contain many references referring to my childhood, to religion, tolerance, injustice, sex under all of its aspects, but above all to my love for freedom, in its broadest sense and under all of its aspects.

The expression in my artwork is enhanced by subtle and poignant accompanying texts which I invite you to read, so as to more deeply embrace what is hidden behind each of my creations.

My belief in Contemporary Art and determination helped me pursue my quest for success, as when I was chosen for a first exhibition hosted by the GAA Foundation's Gallery during the Viva Arte Viva Biennale, in Venice, in May 2017.

**"I create what I feel,
while leaving my imprint"**

- Denis DeFrancesco

EXPOSITIONS :

Fondation GAA / Venice

During the Biennale Viva Arte Viva, Italy. May 2017 / November 2017.

Wemen Art & Design Exhibition

Milan, Italy. November 2018 / March 2019.

AD Art Show

New York , USA. May 2019.

Milos Forman Square

Prague , Republic Czech. July 2019 / March 2020.

Golf Club Beroun

Golf Club Beroun Beroun , Republic Czech. March 2020 / May 2021.



DEFRANCESCOART.COM

KINGKONGBALLS.ART

contact@defrancescoart.com